

But there's no reason why they can't be fun!

"For the first time ever at a training event I felt I was able to take a lead role instead of just pretending to be involved or that I understood."

"I learned so much about how we share information...it was interesting how teams held back vital evidence and were only prepared to divulge to other teams what they considered to be uncontroversial...an important lesson as we move towards a co-ordinated multi-agency service."

DELEGATES AT THE SOUTHWARK BOROUGH COUNCIL TRAINING DAY

inROLE
PRESENTATIONS
acting in your best interest

We provide...

● **Personnel**

A well briefed team of skilled role-play actors will play members of the deceased's family, friends and acquaintances. All will be potential suspects. One will be the actual murderer.

● **Evidence & Resources Packs**

Each participant will have a pack containing information and evidence about the murder and the characters involved.

● **Video footage and other documentary evidence**

Aspects of the murder will be available on video, along with scene-of-crime photos of the body and of the weapon used...if it has been found.

Other items of information or evidence which will not fit into the information packs or which it would be inappropriate to include will be on display in an "Operations Room".

You provide...

- The Venue
- Appropriate refreshments

This project was originally commissioned by and designed for Southwark Children's Services.

Whilst having been designed primarily for use with groups it can be easily adapted to suit training courses for individuals or can be tailored to suit your organisation's particular needs. It is suitable for any number of participants, but is more appropriate for groups of thirty or more. Fully resourced with professionally produced materials, the project could provide an excellent icebreaker at the beginning of a training event or a fun finale at its end.

To book your event now...

Contact Dan Armour at **inROLE** Presentations
16 St. John's Vale, London SE8 4EN
020 8692 4103 or 07798 757902
actinrole@aol.com www.inrole.co.uk

**Training Events
CAN BE
MURDER!**



inROLE
PRESENTATIONS
*acting in
your best interest*

A fantastic new concept in team building and training using the classic whodunit framework to solve an intriguing mystery...

- **Innovative**
- **Different**
- **Challenging**
- **Engages all staff irrespective of subject knowledge or position in organisation**
- **Fun**

Consider the evidence...

- There are many more television hours devoted to police and crime programmes (*Inspector Morse, Cracker, A Touch of Frost, The Bill, Prime Suspect* etc...) than to any other subject.
- Detective novels, thrillers and crime books dominate the best seller lists.
- We all love the challenge of a good mystery and are convinced that by using our intelligence, experience, training and common sense we too could crack even the most difficult of cases and reveal the identity of the murderer. **"...I knew it was her...I just knew it!"**

Our package encourages participants to work together as a team to solve a complex problem.

To solve this problem effectively, providing reliable and authoritative evidence for their solution, will require teams to demonstrate:

- A high level of concentration
- Attention to detail
- Excellent team-work
- Good investigative and recording techniques
- Determination and tenacity
- Negotiating & interviewing techniques

And it will be extremely enjoyable!

LOCAL POLICE SOLVE BRUTAL MURDER!!

Crack detectives from (your organisation) identify killer

"We couldn't have done it without brilliant teamwork" says Detective Inspector leading investigation

So...WHODUNIT & WHY...? ...and how does it work?

A murder has been committed by a character played by a professional actor. He or she is one of a group of performers playing characters each of whom had both the motive and the opportunity to commit this dastardly deed.

The participants are split into teams and assume the role of detectives who have been brought in to help the local police to solve this crime. There will be a considerable amount of evidence available to the teams of "detectives" to assist them in their deliberations. This evidence may consist of photographs, videos, statements, audio recordings, emails, letters, wills etc...etc.

The actors will also have information relative to the case and will pass this information on to the "detectives" whilst being interrogated during the course of the investigation...Providing of course the correct questions are put to the right people in the first instance!!

If it all sounds rather straight forward...remember that there is a criminal mind at work here and that consequently, there will be a number of difficulties that must be taken into account...

- The information given to each team and individual will differ slightly from that given to every other team. The missing pieces of information may prove to be vital to the solving of the crime. This will necessitate a degree of negotiation between teams to discover who knows what and at what price they are prepared to make their information available to others ??
- Some of the information may be completely useless! In a number of instances, it will actually be counterproductive (the red-herring of Agatha Christie and other classic whodunit writers) !!
- Some vital pieces of information will require genuine detective work on the part of the participants, in some instances, perhaps even necessitating them moving outside of the confines of the training base.
- Whilst the characters will endeavor to offer assistance to the investigative team, one of them will of course be the murderer.
- All characters, with the exception of the murderer, must tell the truth...he or she will however go to any lengths to evade discovery, perhaps even placing the blame on someone else !!